

Monica Batiste

Artist



Monica Batiste is an emerging artist, working with oils on canvas, plus pencil and gauche on paper. She leans towards traditional and expressionistic genre's to inform the viewer of the changing nature of how we view the world. Her intention is to challenge preconceived notions and open the viewers mind to the possibilities of who we are, or what we can become.

Education

Art studies at Penrith TAFE (Sydney); City Art Institute (Sydney); The Arts Academy (Brisbane), (high achievement award); Atelier Art College (Brisbane)

2016 Finalist *Rotary Art Spectacular*; 'Yoga for Little Bears' was selected as a finalist for the *Moreton Bay Innovation Awards*

2015 Illustrated wrote and published 3 eBooks; Created a following on instagram, tumbler and increased following on Facebook; Created several portraits, now hanging in private collections

2014 Illustrator and author for *Yoga for Little Bears* (published 2014); it received a favourable review in *Teachers Curriculum*; Favourable review on *Yoga for Little Bears* by *Yoga Journal*; Several local media publications on Monica's work; Solo exhibition in the foyer of the Redcliffe Art Gallery; Exhibition in the foyer of the Redcliffe Art Gallery – partnering with Shaun Tan (artist and author) in the main gallery; Solo exhibitions at several Moreton Bay regional libraries ; Solo exhibition at Noosa library; Group exhibition with Atelier Art College

2013 Established *Monica's Art Gallery*, which opens by appointment, and exhibits the work of 3 artists (including Monica Batiste, Mikhala Batiste and Arna Baartz)

2012 Interview on Radio station 99.7FM about Monica's arts practice; Art work and articles published on Monica in *Yoga Diary* (2012)

2011 Illustrated children's books *Yoga for Little Bears*, and *My Heart*

2010 Exhibited with Artists Afloat on *Lickety Split* Caterman, at Redcliffe pier
Exhibited with Zonta (finalist) in Redcliffe

2009 Published Artist website and Facebook page

2008 Art teacher for school students, Strathpine; Set intentions for the future of her arts practise - Oil painting figurative and portraiture; traditional style and Illustration in graphite, pencil and ink for graphic novels and children's books

2007 Studies at Balmoral Art College; Exhibition with Balmoral Art College - High achievement award

1996-2006 Commercial artist for *Kinda Dance* (children's educator)

1996 Illustrated several children's books

1989 -1991 Gave birth to lovely daughters which slowed down her practise for a number of years

1983-85 Prolific artist, including traveling east coast of Australia with arts practise

1982 Accepted into City Art Institute from 800 applicants (80 placements)

1981 Visual arts diploma from Penrith TAFE