

Monica Batiste Artist



Monica Batiste is an emerging artist, working with oils on canvas, and pencil and gauche on paper. She leans towards traditional and expressionistic genre's to inform the viewer of the changing nature of how we view the world. Her intention is to challenge preconceived notions and open the viewers mind to the possibilities of who we are, or what we can become.

Education

Julian Ashton (Sydney) Atelier Art Classes (Brisbane) The Arts Academy (Brisbane) Fine Art studies at (Penrith TAFE)

Achievements and Exhibitions

2018 illustrated, wrote and published five eBooks; Teaching portraiture in her home studio. Awarded three grants to study: Colour and Perception with David Baird in Melbourne; Portraiture with Sally Ryan from Julian Ashton, and Portraiture with Paul Newton from Julian Ashton.

2017 Solo exhibition at Atelier Brisbane. Awarded a grant with Edgware for building business as an artist with Moreton Bay Regional Council

2016 Exhibition with *Redraku* in the *Redcliffe Cultural Centre*. Finalist *Rotary Art Spectacular*; Finalist at *Moreton Bay Innovation Awards*.

2015 Illustrated wrote and published 3 eBooks; Painted several portraits now hanging in private collections.

2014 Solo exhibition in the foyer of the Redcliffe Art Gallery; Exhibition in the foyer of the Redcliffe Art Gallery partnering with Shaun Tan (artist and author) in the main gallery; Solo exhibitions at several Moreton Bay regional libraries; Solo exhibition at Noosa library; Group exhibition with Atelier Art College. Illustrator and author for *Yoga for Little Bears* (published 2014). *Yoga Bear* received a favourable review in *Teachers Curriculum*, in Australian *Yoga Journal*. Several local media publications on Monica's work.

2013 Established *Monica's Art Gallery*, which opens by appointment, and exhibits the work of Monica Batiste **2012** Interview on Radio station 99.7FM about Monica's arts practice; Art work and articles published in *Yoga Diary* (2012).

2011 Illustrated children's books **2010** Exhibited with Artists Afloat on *Lickety Split* Caterman, at Redcliffe pier; Finalist in Zonta art exhibition. **2008** Art teacher for school students, Strathpine; Set intentions for the future of her arts practice- Oil painting figurative and portraiture; traditional style and Illustration in graphite, pencil and ink for graphic novels and children's books. **2007** Highest achievement award at Balmoral Art College; Exhibition with Balmoral Art College. **1996-2006** Commercial artist for *Kinda Dance* (children's educator).

1996 Illustrated several children's books. **1989 -1991** Gave birth to lovely daughters which slowed down her practise for a number of years. **1983-85** Travelled the east coast of Australia with arts practice. **1982** Accepted into City Art Institute from 800 applicants (80 placements) **1981** Visual arts diploma from Penrith TAFE.